

LYDIA DONOHUE

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EDUCATION

PhD	University of Manchester, Social Anthropology with Visual Media In Progress	2022-2025
MA	University of Manchester, Visual Anthropology Distinction	2018-2019
BSocSc (Hons)	University of Manchester, Social Anthropology 2:1 (Upper)	2015-2018

RESEARCH EXPERIENCE

Research Assistant for Professor Penny Harvey Ongoing
Nuclear Research at the University of Manchester

- Bibliographic searching and organising of material on the nuclear industry, infrastructures, and the (after)lives of radioactive materials.

PhD Research Ongoing
The Art of the Ordinary and the Pleasure of the Necessary: quiltmaking in South Manchester

- A continuation of my fieldwork started in 2018 on the Northwest's craft community and quilting groups.
- Institutional archival collaboration with the Whitworth Art Gallery enabling me to access their collection of textiles as part of a reflexive material elicitation with community craft collectives.
- Tactile stop-motion animation filmmaking exploring the interdisciplinary and multimodal future of textiles.

Masters Dissertation 2018-2019
The Skein Her Very Skin

- A year of ethnographic fieldwork was spent within the quilting community of South Manchester, looking at female crafting groups.
- The research culminated in a mixed-media installation that included textiles, photo essays, and soundscapes.
- Featured artist/anthropologist on the Granada Centre Website.

E. Carrara 2018

- Ethnographic fieldwork on craft and religious iconography.
- Photo essay journaling the workshop and craft-making process in the family-run Liverpool sculpture space.

EXHIBITIONS

- Thread and Canvas , Piece I, II, III. Silo Gallery, New York	2024
First international exhibition of my work.	
- Accessible Objects , Piece II	2024
- Chorlton Art Festival , Blueprint	2024
ASA ' Peoplefest ', Blueprint	2024
<ul style="list-style-type: none">Exhibited my in-progress textile work from my doctoral research in the South Manchester quilting community, demonstrating a mixed methods approach to fieldwork.	
Quiltfest , ' It's Grim Up North ', The Way We Live Now	2023
<ul style="list-style-type: none">Exhibited quilt as part of a regional open call.	
Rag Gallery , ' Fin De Siècle ', Urban Decay	2022
MAVA , ' Through the Looking Glass ', The Skein Her Very Skin.	2019

PRESENTATIONS AND INVITED LECTURES

Paper and Panel Presentation, '*Tactile Archives: quiltmaking in South Manchester*', Patchwork and Creativity Workshop, University of Cambridge, September 2024

Panel Presentation, '*Notetaking in the Material*', RAI Anthropology and Education, June 2024

Panel Presentation, 'How We Might Live', Global Social Challenges in the 21st Century, June 2024

Paper Presentation, 'The Quilt: Illustrations of a Life in Fabric', Colouring In UAL, November 2023

PUBLICATIONS

- Donohue, L. (2024) *Textiles*. International Encyclopedia of Anthropology. Wiley Press [Upcoming]
- Donohue, L. (2023). *Text*, The Sewing Box: a portrait chronicle.
- Donohue, L. and Spicer, G. (2023). Colouring In: The Past. In Black, S. & Vormittag, L. (Eds.) *Colouring In*, [online] (3), pp.89–91.UAL and Kingston School of Art.

AWARDS

Brenda M. King Award for Critical Writing in Textiles 2023

- Received the award for outstanding critical writing on any aspect of textiles.
- The winning paper was published in *Text* (The Textile Society Journal) and archived in the British Library.

Confucius Institute Scholarship, Beijing 2017
Beijing Normal University

- Winning essay on contemporary Chinese art awarded me a place and a full scholarship to study traditional and contemporary Chinese thought in a philosophy programme at Beijing Normal University.
- Delivered the award-winning lecture on the relationship between Chinese philosophy and Craft at the closing ceremony.

PROFESSIONAL TRAINING

Ethnography and Experience Workshop and Residential August- September 2024
Babeş-Bolyai University, Romania

Life Beyond the PhD Workshop and Residential August 2024
Cumberland Lodge, Windsor Park

KE Residential 2023
Wordsworth Grasmere, Lake District

- Awarded a place at the Knowledge Exchange Residential for PhD students as part of the NWCDTP collaboration with the Wordsworth Trust.

Audio/Visual
Granada Centre

- Extensive experience making films using a Sony NX3 film camera, Lumix GH4 camera and a Sony VG1 directional microphone, boom, and sound mixer.
- Recorded interviews and soundscapes in the field using a Zoom recorder and microphone.
- Adobe Creative Suite

BBC Bright Talent Internship
BBC Bristol

- Awarded a place at a competitive young writer's internship at the BBC. Collaborated with producers and sound and Foley artists.

ADDITIONAL EXPERIENCE

- Tactile animation through CAD sewing machines and procedural animation software.
- Digital low-poly and 3D animation experience using Blender.
- Quilting, dark room and natural photographic processes.